

UNDERCOVER POLICING INQUIRY

SCHEDULE OF REDACTIONS TO ACCOMPANY THE PUBLICATION OF SPECIAL DEMONSTRATION SQUAD 'TRADECRAFT' MATERIALS ON 19 MARCH 2018

Redaction number	Relevant Open Generic Ground(s) for Restriction:
1	4 – Sufficient other details to identify a person
2	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
3	4 – Sufficient other details to identify a person
4	3 – Name 11 – Sensitive techniques/information that would undermine lawful policing
5	[Redaction pending further consideration of this document's relevance and necessity]
6	2 – Subject to provisional anonymity
7	2 – Subject to provisional anonymity
8	2 – Subject to provisional anonymity
9	2 – Subject to provisional anonymity
10	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 5 – Signature/handwriting 11 – Sensitive techniques/information that would undermine lawful policing
11	5 – Signature/handwriting
12	4 – Sufficient other details to identify a person 9 – Common features of a legend 11 – Sensitive techniques/information that would undermine lawful policing
13	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 5 – Signature/handwriting
14	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life
15	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life
16	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 15 – Code-name(s)

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17	3 – Name 11 – Sensitive techniques/information that would undermine lawful policing
18	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
19	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
20	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
21	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
22	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
23	11 – Sensitive techniques/information that would undermine lawful policing
24	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
25	4 – Sufficient other details to identify a person
26	11 – Sensitive techniques/information that would undermine lawful policing
27	11 – Sensitive techniques/information that would undermine lawful policing
28	11 – Sensitive techniques/information that would undermine lawful policing
29	11 – Sensitive techniques/information that would undermine lawful policing
30	11 – Sensitive techniques/information that would undermine lawful policing
31	2 – Subject to provisional anonymity
32	2 – Subject to provisional anonymity
33	5 – Signature/handwriting
34	2 – Subject to provisional anonymity
35	5 – Signature/handwriting
36	4 – Sufficient other details to identify a person 5 – Signature/handwriting 11 – Sensitive techniques/information that would undermine lawful policing
36A	11 – Sensitive techniques/information that would undermine lawful policing
37	9 – Common features of a legend 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
38	3 – Name
38A	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
39	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
40	11 – Sensitive techniques/information that would undermine lawful policing

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41	9 – Common features of a legend
42	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
43	4 – Sufficient other details to identify a person
44	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
45	4 – Sufficient other details to identify a person 9 – Common features of a legend
46	4 – Sufficient other details to identify a person 9 – Common features of a legend
47	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life
48	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life
49	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
50	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing 23 – Damage to commercial interests/suppliers e.g. tendering
51	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing 23 – Damage to commercial interests/suppliers e.g. tendering
52	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life
53	4 – Sufficient other details to identify a person
54	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
55	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
56	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
57	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
58	10 – Creation/maintenance of a false life
59	11 – Sensitive techniques/information that would undermine lawful policing

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60	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
61	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
62	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
63	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
64	11 – Sensitive techniques/information that would undermine lawful policing
65	11 – Sensitive techniques/information that would undermine lawful policing
66	11 – Sensitive techniques/information that would undermine lawful policing
67	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
68	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
69	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
70	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life
71	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
72	11 – Sensitive techniques/information that would undermine lawful policing
73	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
74	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
75	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
76	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
77	5 – Signature/handwriting
78	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
79	11 – Sensitive techniques/information that would undermine lawful policing
80	4 – Sufficient other details to identify a person 9 – Common features of a legend 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing

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81	4 – Sufficient other details to identify a person 10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
82	4 – Sufficient other details to identify a person
83	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
84	11 – Sensitive techniques/information that would undermine lawful policing
85	4 – Sufficient other details to identify a person
86	11 – Sensitive techniques/information that would undermine lawful policing
87	11 – Sensitive techniques/information that would undermine lawful policing
88	11 – Sensitive techniques/information that would undermine lawful policing
89	11 – Sensitive techniques/information that would undermine lawful policing
90	11 – Sensitive techniques/information that would undermine lawful policing
91	11 – Sensitive techniques/information that would undermine lawful policing
92	11 – Sensitive techniques/information that would undermine lawful policing
93	11 – Sensitive techniques/information that would undermine lawful policing
94	4 – Sufficient other details to identify a person 11 – Sensitive techniques/information that would undermine lawful policing
95	5 – Signature/handwriting
96	4 – Sufficient other details to identify a person
97	No redaction numbered 97
98	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 5 – Signature/handwriting 15 – Code-name(s)
99	Original protective marking redacted.
100	5 – Signature/handwriting
101	4 – Sufficient other details to identify a person 9 – Common features of a legend 11 – Sensitive techniques/information that would undermine lawful policing
102	5 – Signature/handwriting
103	9 – Common features of a legend 10 – Creation/maintenance of a false life
104	9 – Common features of a legend 10 – Creation/maintenance of a false life
105	9 – Common features of a legend 10 – Creation/maintenance of a false life
106	9 – Common features of a legend 10 – Creation/maintenance of a false life

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107	9 – Common features of a legend 10 – Creation/maintenance of a false life
108	9 – Common features of a legend 10 – Creation/maintenance of a false life
109	9 – Common features of a legend 10 – Creation/maintenance of a false life
110	9 – Common features of a legend 10 – Creation/maintenance of a false life
111	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 15 – Code-name(s)
112	5 – Signature/handwriting
113	3 – Name
114	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 15 – Code-name(s)
115	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person
116	11 – Sensitive techniques/information that would undermine lawful policing
117	10 – Creation/maintenance of a false life 11 – Sensitive techniques/information that would undermine lawful policing
118	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person 15 – Code-name(s)
119	2 – Subject to provisional anonymity 4 – Sufficient other details to identify a person
120	3 – Name 11 – Sensitive techniques/information that would undermine lawful policing
121	[Redaction pending further consideration of this document's relevance and necessity]
121A	28 – Sensitive and outside the Inquiry's TORs
121B	28 – Sensitive and outside the Inquiry's TORs
122	3 – Name; Provisional nominal: PN0024
123	2 – Subject to provisional anonymity 5 – Signature/handwriting
124	5 – Signature/handwriting
125	2 – Subject to provisional anonymity 3 – Name 5 – Signature/handwriting
126	3 – Name; Provisional nominal: PN0024

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127	6 – Sensitive personal details
128	5 – Signature/handwriting
129	3 – Name; Provisional nominal: PN0025
130	3 – Name; Provisional nominal: PN0024 5 – Signature/handwriting
131	3 – Name; Provisional nominal: PN0024 5 – Signature/handwriting
132	3 – Name 5 – Signature/handwriting
133	3 – Name 5 – Signature/handwriting
134	3 – Name 5 – Signature/handwriting
135	6 – Sensitive personal details
136	5 – Signature/handwriting
137	6 – Sensitive personal details
138	6 – Sensitive personal details
139	5 – Signature/handwriting
140	6 – Sensitive personal details
141	6 – Sensitive personal details
142	6 – Sensitive personal details
143	3 – Name 5 – Signature/handwriting
144	6 – Sensitive personal details
145	6 – Sensitive personal details

19 March 2018